



DWW-001-018304 Seat No. _____

M.A. (Sem. III) (CBCS) Examination

May / June – 2015

ECT - 03 : English - IWE

(Drama and Non Fiction)

Faculty Code : 001

Subject Code : 018304

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) Digits on the right indicate marks
(3) Question-5 is objective type wherein attempt any ten questions by choosing the correct option given after each question. The first ten answers in order will be considered for assessment among your attempted questions.

1 Write an essay on any one of the following. (1000 WORDS) **14**

- (A) Aurobindo's views on rebirth/ reawakening of India in *Renaissance in India*.
(B) Raja Rammohan Roy as a pioneer reformer.
(C) Karnard's reworking of Myth *Hayvadana*.

OR

- (C) Karnard's use of folk conventions in *Naga-Mandala*

2 Analyse one each of the following A and B.(500 WORDS) **20**

- (A) (i) 'Pride and Prejudice' as a chapter to present the 'under history' of Indian independence.
(ii) Swami Vivekananda's views on reforms.

- (B) (i) *My Story* as a bold autobiography.
(ii) Role of dolls in *Hayavadana*

OR

- (ii) Role of flames in *Naga-Mandala*

3 (A) Interpret or give reference to the context. any two 10
the following.

- (i) Depiction of Gandhi's assassination in the chapter 'Pride and Prejudice'.
(ii) Writers schooling in the missionary school and its traits.
(iii) "Evils there will be."
(iv) Roy as advocate of English education.

(B) Attempt a note on any two the following. 10

- (i) Gandhi's model of economic development.
(ii) Vivekanand on national integration.
(iii) Writer's marriage in *My Story*.
(iv) Use of masks in *Hayavadana*.

OR

- (iv) Story as a character in *Naga-Mandala*

4 Attempt the following in a sentence or two. 6

- (i) Which language is *My Story* originally written ?
(ii) What type of play is *Tughlaq* ?
(iii) What was the persuasion in letter written by Raja Rammohan Roy to Lord Amherst ?
(iv) Whom did Vivekananda represent at the Parliament of religions in Chicago?
(v) What are three steps in the process of reawakening according to Aurobindo?
(vi) What type of fiction is Nayantara Sahgal known for?

5 Choose the correct option from the multiple choice given under each question. Attempt ANY TEN questions. 10

(i) _____ is not by Nayantara Sahgal.

(a) *Indira Gandhi: Her Road to Power*

(b) *Plans for Departure*

(c) *Rich Like Us*

(d) *Political Identity*

(ii) *Prison and Chocolate Cake* is a _____.

(a) memoir

(b) collection of essays

(c) novel

(d) travelogue

(iii) Karnad was in news recently because of protest against _____.

(a) corruption

(b) beef ban

(c) politics in literary awards

(d) division of Karnataka

(iv) Shri Aurobindo regarded the new Bengal expressed _____ in their plastic art.

(a) forms

(b) surface meaning

(c) spirit and hidden meaning

(d) intellectually

(v) Vivekananda Rock Memorial is at _____

(a) Almora

(b) Kolkata

(c) Kanyakumari

(d) Dakshineshvar

- (vi) 'I fell in love with a Muslim after my husband's death. He was kind and generous in the beginning. But I now feel one shouldn't change one's religion. It is not worth it.': Are the words of _____
- (a) Nayantara Sahgal (b) Kamala Das
(c) Anita Desai (d) Sarojini Naidu
- (vii) According to Karnad: use of mask in India is not for _____ entity.
- (a) physical (b) psychological
(c) moral (d) ethical
- (viii) Pondicherry is the place attached with
- (a) Raja Rammohan Roy Foundation
(b) Shri Ramkrishna Ashram
(c) Shri Aurobindo Ashram
(d) Gandhi Ashram
- (ix) _____ was a freedom fighter who was given two life sentences in Andaman.
- (a) Tilak (b) Gokle
(c) Vir Savarkar (d) Madanlal Dhingre
- (x) M K Gandhi before returning to India in 1915 had experimented with truth and nonviolence in _____.
- (a) Ireland (b) England
(c) South Africa (d) Tanzania and Uganda
- (xi) _____ has not written autobiography,
- (a) Vivekanand (b) Gandhi
(c) Nehru (d) Kamala Das
- (xii) The Renaissance in India was first published serially in _____.
- (a) Indian Opinion (b) Arya
(c) Vande Mataram (d) Swadeshi